



Hobsons Bay Arts Society

Annual Report

for the year ended 30 June 2023

www.hobsonsbayartsociety.org.au

Compiled by Debbie Kavanagh & Debbie Bowly



Grateful thanks to the Hobsons Bay Arts Society (HBAS) COMMITTEE of 2022-2023:

President: Gaye Pereira-Jackson

Vice President: Brendan Lovelock

Secretary: Mary Kennedy

Minutes Secretary: Judith Jones

Treasurer: Liz Zylinski

Exhibition Co-ordinator: Kirsten Craggs

Art Activities Coordinator: Kristina Love

Newsletter: Debbie Kavanagh / Debbie Bowly

Website Editor: Kathryn Price

General Committee: Debbie Bowly, Kathryn Price

Casual Committee: Nancy Belyea, Debbie Kavanagh

Exhibition Sub-Committee: Sheree McCrum, Vicki Tyrrell



President's Report - Gaye Pereira-Jackson



Once again, as I reflect on the last 12 months, I can honestly say that I am delighted to be part of this wonderful Art Society!

I am even more delighted to be able to head a dedicated group of talented and hardworking artists, who in their spare time, form the HBAS Committee and run things so smoothly that I come out looking really good!

My heartfelt thanks to **Brendan Lovelock**, the imitable Vice President and my go-to support, **Mary Kennedy** who daily fields the numerous emails and who keeps us connected, **Kirsten Craggs**, Exhibition Coordinator who with her Curation team, **Sheree McCrum**, **Vicki Tyrrell** and new volunteers in **Sally Bilbao**, **Sue Groen** and **Julie Todd** have managed to run all the exhibitions so professionally and successfully.

Kristina Love, our new Arts Activity and Workshop Coordinator who is already proving her weight in gold paint by introducing us to new artists and techniques monthly. Included in this Dream Team are **Liz Zylinski**, our esteemed Treasurer who has done her best to keep us in the black and together with Brendan, has introduced new finance, membership and office systems to enable us to work more efficiently. **Judith Jones** who continues to give us prompt and accurate minutes while our Newsletter Editors **Debbie Kavanagh** passed onto **Debbie Bowly**, has certainly kept us abreast of the latest news and happenings at HBAS and around, as does **Kathryn Price** who keeps the website fresh and current! To each one of you, my sincere and grateful thanks!

Big, big thanks to our tutors and group leaders, **Bill Kerr**, **Ted Dansey**, **Carol Brett** (retired), **Nancy Belyea**, **Kirsten Craggs** and **Kristina Love** who continue to offer their skills and knowledge to others on a weekly basis. We are keen for other members to step forward and run more classes for us. We are very keen for someone to teach an Evening adult art class as well as a Childrens' art class.

With the ongoing support of annual grants and proposals, **Hobsons Bay City Council** has been an invaluable partner in enabling **HBAS** to deliver varied art programs to the local community. This year we saw the introduction of **Free Little Art Galleries** (FLAGS), a new art initiative which was both innovative and challenging! As well as that, we were given a grant to deliver all our Art Activity nights and 4 art exhibitions at the Civic Centre. A big thank you also goes to **Qenos & Atelier Art Supplies** for their support of our 5 x 7 Art Prize. To **Karen Ingram** and the staff at Louis Joel Arts and Community Centre, our home away from home, gratitude for the wonderful space to work and exhibit in!

This is my 5 th term as President of HBAS and despite what that position demands of me, I have enjoyed every minute of it!

Thank you for your support!

Gaye Pereira-Jackson

Vice President's Report - Brendan Lovelock



HBAS Operating Systems Upgrade Report

2022-2023 saw a significant change to the operating processes of the Hobsons Bay Arts Society.

Driven by the need to both reduce the operating burden of the society and increase our ability to deliver more events, including exhibitions and workshops, we have:

1. Moved submissions for all exhibitions online using the Jotform platform. This gives the society the ability to greatly simplify the delivery of events, centralising all the exhibition data in one place and allowing the simple generation of catalogues and exhibition support material. For members, it provides a simple online portal for the submission of artworks to exhibitions.
2. Established a highly secure online membership database (Airtable) which enables the efficient updating and application of membership details.
3. Automated the payment of membership fees using the internationally recognised "Square" payment gateway linked to our membership database using the Jotform payment integration. This largely removes the time-consuming manual membership renewal process.
4. Transitioned our accounting software with its limited capabilities and time-consuming processes to the modern Xero accounting system which directly integrates with our payment system (Square and Jotform).
5. Started moving a number of our workshops and other events to the Eventbrite platform, providing a reliable way to ticket and market events.

Brendan Lovelock



Secretary's Report - Mary Kennedy



What a busy year this has been! It has been so good to see more of our members engaging in our HBAS activities. Our emails and phones have been running red hot, all abuzz with re-found enthusiasm following the Covid pandemic.

We were able to hold our annual Bunnings sausage sizzle this year, the first one since Covid hit. A big thank you to all those HBAS Members who eagerly volunteered their time to help with our biggest fundraiser of the year. It was a great day!

HBAS needs more people to help so we can run all these events we want to provide you with and that you have asked for. Why not nominate for a place on the Committee or be a part of the Casual committee if you have a few spare hours to give.

I would like to say a special thanks to everyone who has served on the 2022/23 General Committee for their tireless work. So much work goes on in the background and without our committee members we would not be able to offer all the great opportunities, Classes, Activities, Workshops, Exhibitions, Projects etc to you our members and the public.

A huge thank you to our President Gaye Pereira Jackson for making sure it all happens! Brendan Lovelock, Kirsten Craggs, Kris Love, Debbie Bowly, Debbie Kavanagh, Kathryn Price, Judith Jones, and Liz Zylinski.

Special thanks also to our Curating team: Sheree McCrum and Vicki Tyrrell, our Casual Committee Members, Nancy Belyea and Debbie Kavanagh, our tutors William Kerr and Ted Dansey and our retiring tutor Caroline Brett.

And a special thank you to our Minutes Secretary Judith, for her meticulous minutes and taking charge of my Exhibition Launch Catering Role which she deliciously curates!

A huge warm welcome to our 20 new members who have joined us in the past financial year. Welcome to our new members: Ruth Gardner, Lorraine Harrison, Kevin Baker, Aniee Tahir, Narelle Brown, Suzanne Goh, Rini Ismail, Ariel de Ramos Molina, Anne Craig, Martin Heywood, Arpad Maroti, Kara Lee Mitchell, Simone Chappell, Celeste Ramos, Joanne Ford, Julie Todd, Rebecca Davie, Lisa Apfel, Helen Manoylovic, and Robyn Watson.

We hope that you have enjoyed being part of the Hobsons Bay Arts Society and will continue to.



It has been a real pleasure being a HBAS member and your secretary over the past year.

Thank you and take care,

Mary Kennedy

Treasurer's Report - Liz Zylinski



What a first year as HBAS's treasurer! After the difficult 'covid years', HBAS has had a wonderful and successful year of exhibitions, activities, workshops and weekly classes, as well as receiving several grants and commissions from Council and community organisations. Our membership is steadily increasing, and workshops remain popular. Our exhibitions continue to be successful, with more and more sales of members' paintings.

Throughout the year I have been blown away by the commitment and energy of fellow committee members to put all these activities together.

Coming in as your new Treasurer, I brought new ideas for HBAS's financial management. I am grateful to the Committee for their willingness to implement a range of new processes to help us help you, including streamlining membership data, workshop bookings, renewals, accounts management, etc. Change is never easy, so big thanks to all my fellow Committee, with special thanks to Brendan Lovelock for his assistance on all things IT, Gaye and Mary for their willingness to embrace and learn sometimes intimidating new technology, and Kris for her skill in crafting successful grant applications.

Liz Zylinski



Financial Statement

Hobsons Bay Arts Society Inc. A0009415E

Financial Statement 1 July 2022 to 30 June 2023

Income	
Exhibition Entries	1,788.77
Fundraising	2,237.55
Grants received	13,799.00
Joining Fees	240.00
Member Contribution	418.00
Membership Fees	4,685.00
Painting Sales	5,032.00
Sponsorship	3,200.00
Tutors Rental	496.00
Workshop Fees	4,536.20
Interest received	643.05
Total Income	37,075.57

Expenditure	
Activity Nights	1,480.00
Advertising, Promotion & Marketing	93.00
Payments to Artists	3,477.00
Bank Fees	20.79
Computer & software	643.20
Depreciation	2,197.50
Exhibition expenses	3,713.17
FLAG Free Little Art Galleries	5,763.40
Fundraising	776.10
Insurance - Public Liability	1,281.94
Legal	61.20
Members Amenities	265.84
Memorium	250.00
Postage, Freight & Courier	254.90
Printing, stationery & office supplies	351.44
Rent	1,750.00
SOHM Seeing Our Home project	1,398.66
Workshop expenses	3,450.00
Total Expenditure	27,228.14

Balance Sheet	
HBAS Bank Account	32,360.37
HBAS Debit Card	182.03
Term Deposit	32,795.73
Accounts Receivable	27.50
Computers (as depreciated)	0.00
Furniture & Equipment (as depreciated)	500.00
Library & reference materials (as depreciated)	0.00
Total Assets	65,865.63
Total Liabilities	0.00
ASSETS BALANCE at 30 June 2023	65,865.63

SUMMARY	30 June 2023	30 June 2022	net change
Balance of bank accounts	65,338.13	53,386.90	11,951.23
other assets	527.50	239.89	287.61
plus Income	37,075.57	27,597.87	9,477.70
less Expenses	- 27,228.14	- 17,702.76	- 9,525.38
CLOSING BALANCE	75,713.06	63,521.90	12,191.16

Exhibitions - Kirsten Craggs

HBAS has had a busier than usual calendar of exhibitions this year as part of our Memorandum Of Understanding (MOU) with Hobsons Bay City Council, where the exhibition space in the council foyer, Hobsons Bay Civic Centre (HBCC), was handed over to us to present a range of art installations across the year.

A new curation committee was formed to facilitate 3 new exhibitions, headed by Sheree McCrum and Vicki Tyrrell, who have done a wonderful job negotiating the steep learning curve and challenges involved in presenting them. If any members are interested in being involved at an organisational level you are very welcome. Reliability, communication and commitment are key qualities of those wishing to be involved.

HBAS's 2022-23 annual exhibitions, in order of the fiscal year period, were:

- July: Through the Artist's Eyes (HBCC)
- Oct- Jan: The HobArchies Portrait exhibition (HBCC)
- Sept: Something Special About Here
- Dec: Learning Curve Classes & Groups Showcase (Louis Joel)
- Feb-Mar: Local Inspirations (HBCC)
- April: 5X7 Art Prize - HBAS's biggest community art event of the year (Louis Joel).



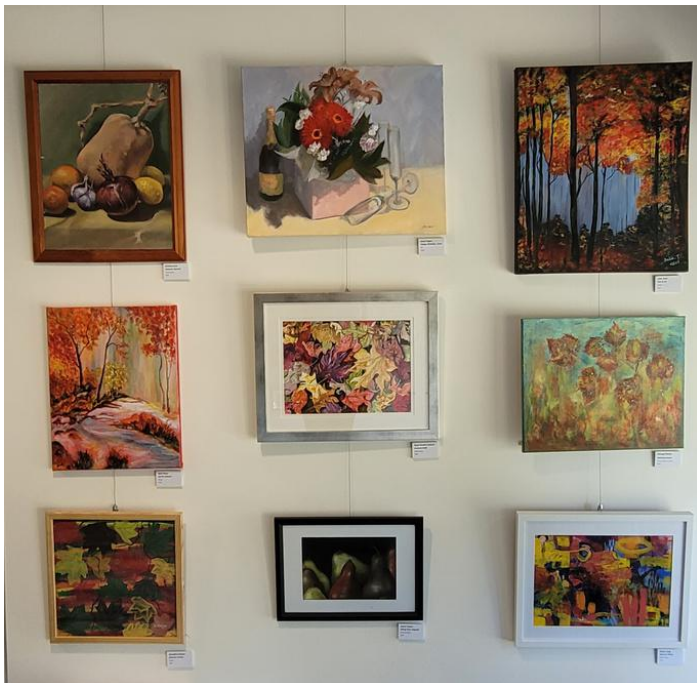
Our 5x7 Art Exhibition (clockwise from top left):
1st Prize "Quake" Debbie Griffiths, 2nd Prize "Free Soul" Haiying Gao, 3rd Prize "The Young Icarus" Kristina Love. The theme this year was "Movement".



In addition to this, Gaye and helpers have also coordinated a series of seasonal mini-showcases featuring HBAS members works in the Louis Joel Foyer, each with their own theme.

Of course none of these events would have been possible without the organisational committees and helpers, and of course, the exhibiting artists. Huge thanks to everyone involved; not forgetting our 5X7 Art Prize sponsors Qenos, Hobsons Bay City Council and Atelier Art Supplies, and exhibition supporters Louis Joel Arts & Community Centre and HBCC.

Kirsten Groggs



5x7 1st Place: Williamstown Primary School

Art Activities Coordinator: Kristina Love



Over the last year, we've organised a vibrant and well-attended program of Activity Nights on the 4th Monday of each month. These were freely available to the public under the terms of our agreement with HBCC and we're very pleased to see numbers of attendees growing again post-Covid. We've also seen increased participation by non-members, with the potential to broaden our membership base (and profile) further. A wholehearted thank you to all presenters, who gave so generously of their time and expertise.

Kristina Love

Monday 26 Sept: Portraits in House paints as a taster for a workshop later. Daniel Butterworth painted Gaye and then himself! What mastery!

Monday 24 October: Wendy Tonkin showed us the tools, materials and techniques in working with leather. It definitely takes a lot of skill and knowledge to create in this craft.

Monday 28 November: Working in tandem, Kirsten Craggs and Christine MacPherson demonstrated the techniques of dry felting. After a talk about method and materials, we all made at least one cute little animal to experience this craft work. What fun we all had!

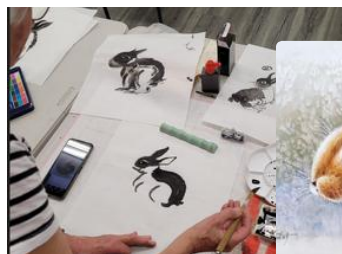
Monday 27 February: The year kicked off with a showcasing by Jos van Hulsen (who did the sculpture outside Louis Joel) of his quirky industrial sculptures and work with found materials. For those who missed it, check out Joss's website at (jos@postindustrialdesign.com.au)

Monday 27 March: In his packed-out Activity Night "Drawing techniques – a taster of 3 different methods" David Payne provided a fascinating map of approaches to drawing and a taster of just some of these (Sight Size, Observational Drawing, Using Geometric Shapes, Unit of Measure). This was a lead in to his 2 full day workshops later in the semester focusing on 2 methods in more depth.

Monday 24 April: Haiying (Helene) Gao took us into the fascinating (and highly disciplined) world of Chinese painting with ink on rice paper. With the next day being a public Holiday (Anzac Day), some parents brought along their children and since 2023 is the Chinese year of the Rabbit, we all left with drawings of our own rabbits!

Monday 22 May: Gaye Pereira Jackson, our wonderful president, introduced us to the liberating world of Doodle Art, Zentangling and Intuitive Drawing. We all went home with colourful and quite magical renditions of elephants, vegetation and the unpredictable products of our minds!

Monday 26 June: Lorraine Rogers was generous and encouraging as she helped us make our own layered textile artworks, having been inspired by her gorgeous creations. She made up small kits of fabric for people to play around with, producing artworks that featured Poppies and/or Seascapes, without any sewing!



Workshops 2023 (at Woods St Art Space)

During this last year, we were fortunate to be able to engage 4 internationally recognized artists to run 4 full-day Weekend workshops for us, across a range of mediums and styles.

August 20, 2022 (Fully booked out)

Contemporary Landscapes in Oils with Robert Knight

September 10, 2022 (Fully booked out)

It Hao Pheh, a well known and highly esteemed artist showed us his style of watercolour painting step by step until we successfully completed a rendering of a beautiful classic building in Ballarat! There was so much to learn from him!

October 15, 2022 (Fully booked out)

Richard Impey, the President of the Victorian Artists Society took us step by step through Digital Art using Procreate! He was very patient with some of us who fumbled through it all but it was great to see what one can do on an iPad!

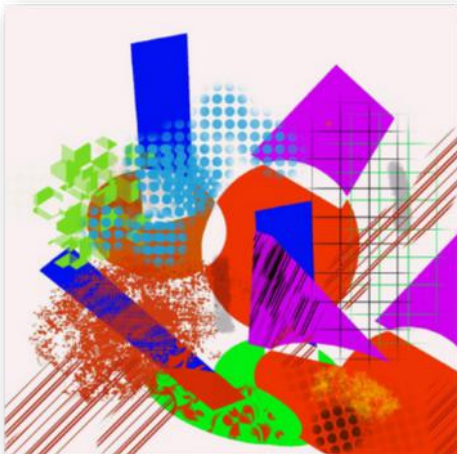


March 25, 2023 (Fully booked out)

Daniel Butterworth: Painting portraits with house paint on cardboard – wonderful!

June 25 and 26, 2023 (Fully booked out)

David Payne: Drawing techniques 1 and 2 (focusing on a different technique each day) – wonderful!



List of Achievements 1 July 2022–30 June 2023

Hobsons Bay Arts Society is committed to assist & encourage the Hobsons Bay and wider community to pursue their artistic interests, improve their art skills, indulge in the love of art and exhibit their art. Except for one HBAS members-only exhibition, all other 10 exhibitions are open to everyone in the community.

Grants

- 'Make it Happen' grants to deliver the **initiative of FLAGS**.
- 'Make it Happen' Grant for 5 **free workshops** or 2023-24.
- 5 members were commissioned to paint 5 large panels for the Seabrooke Community Centre.



Fund Raising

- Altona Bunnings Sausage Sizzle manned by **member volunteers**.
- Bunnings Altona donated house paints for **Portrait workshop**.

Hobsons Bay City Council & HBAS association

- 4 **free entry exhibitions** at the Civic Centre.
- Provide **free to all** Monday night art activities.
- Provide an art activity for the **Block Party at Laverton**.



Operational Improvements

- Set up a **new financial system** for expenses.
- Set up a **JotForm system** to enter exhibitions and other events.
- Set up an up-to-date **membership data base**.
- Set up a **membership renewal system** reducing Treasurers time to send out reminders and collect money etc.

Exhibitions and Activities

- **11 exhibitions** at both Altona Civic Centre and Louis Joel Art Gallery.
- **4 all day workshops** at Wood Street Art Space.
- **10 Monday night** art activities and demonstrations: attendee numbers increasing every time, new members from the local community.
- Louis Joel Gallery foyer, **HBAS members only, 4 x 'Seasons' art** exhibitions to sell art.
- Highly popular **Open 5 x 7 Art Prize** exhibition with almost 300 entries.
- Annual "**Spring**" exhibition and end of year exhibition "**Learning Curves**" that highlighted the excellent work produced in our classes.

Courses and Classes

- 2x **8-week art courses** at Wood Street Art Space.
- 2x Online '**Doodling with Purpose**' on Zoom.
- **7 art courses and weekly social art groups** throughout the year. (~ 600 attendees).
- **Untutored** social classes that many attend to share their love of art.

Project: FLAG

- Across **16 venues** in the Hobsons Bay area and **member volunteers** have monitored them over the last 12 months.

Members

- '**Arty Crafty Christmas Party**' with free donated art equipment and materials and Kris Kringle gifts!
- **Pelicans Palette** monthly newsletter with loads of information and reports.