



Hobsons Bay
Arts Society

Annual Report

for the year ended 30 June 2021

www.hobsonsbayartssociety.org.au



Grateful thanks to the HBAS COMMITTEE of 2020-2021:

President: Gaye Pereira-Jackson

Vice President & Event Co-ordinator: Kirsten Craggs

Secretary: Mary Kennedy

Minutes Secretary: Kristina Love

Treasurer: Sudha Palani

Newsletter: Debbie Kavanagh

General Committee: Anah Creet, Debbie Kavanagh,
Brendan Lovelock & Kathryn Price

Casual Committee: Nancy Belyea, Barry McDonald,
Janet Pagan, Ted Peck, Philip Richards and Carlina Ridgeway



President's Report - Gaye Pereira-Jackson



As I think about this year, I can only say how delighted I am to be part of the Hobsons Bay Art Society! We have not only survived but thrived in this difficult year. I put this down to our fantastic HBAS Committee: my sincere thanks and congratulations to each of you for your energy, creativity, and commitment to HBAS in the last 12 months. Individually and as a team, you have continued to step up to the plate to organise, reorganise, postpone, cancel and reschedule our art activities, to offer varied programs, set up exhibitions and run initiatives both face-to-face and online!

This HBAS committee has been particularly proactive and I have to pinch myself constantly to check if I have been dreaming:- we all are in awe of the talents of our Event Coordinator and VP **Kirsten Craggs** and her team who set up & run the exhibitions so smoothly,

A big thanks also to **Mary Kennedy**, who in her first year as Secretary has kept us all informed daily with the latest happenings and to **Kristina Love** who continues to give us prompt and accurate minutes. **Debbie Kavanagh** our Newsletter Editor has produced very interesting monthly newsletters while both **Anah Creet** and **Kathryn Price** have worked hard to keep our website current and relevant! I especially want to thank **Anah Creet**, who is retiring, for her work as website keeper & for setting up the online art exhibitions. Now you can enjoy your free time, Anah!

A very special thank you also to **Brendan Lovelock** who took on the onerous task of applying for the HBCC Recovery Grant, researching, and identifying community support partners and putting together all the different aspects of this project! Thanks to him, we were awarded the grant and the 'Seeing Our Home' project is now ready to roll! Thank you, Brendan, for all your hard work to make this project a reality!

Thank you also to our tutors, **Bill Kerr**, **Ted Dansey**, **Caroline Brett**, **Hans van Weerd** and to our group leaders, **Nancy Belyea** and **Kirsten Craggs**.

A big thank you also, to **Hobsons Bay City Council** for their ongoing support, to **Qenos & Atelier Art Supplies** our 5x7 sponsors and to **Kim Reilly** and her team at **Louis Joel Arts & Community Centre** for the wonderful space to work and exhibit. We are sad that **Cathy Krohn** from Qenos has left after being our 5x7 judge for many years. She will be missed.

On another sad note, we acknowledge the passing of our members **Janice Murdoch**, **John Burnett** and **Gary Cassidy** during the last 12 months. They have been missed by many. RIP.

A big thank you from me personally for being a great Art Society and a lovely group to be part of.

Stay Well Everyone!

Gaye Pereira-Jackson

Secretary's Report - Mary Kennedy

What a year it has been! As Secretary I have had to be the bearer of bad news so many times, with the snap lockdown and ongoing restrictions causing cancellations of Classes/Activities/Exhibitions and fundraising at short notice. Sadly even with 3 rescheduled dates for our annual sausage sizzle we were not able to hold it during the past financial year.

Despite all this we have come together and grown so much stronger than before Covid hit.

We have learned to adapt to this new way of life, and it is so heartwarming to know that we keep bouncing back as soon as that email goes out: "ALL CLASSES AND ACTIVITIES RESUME".

I am so appreciative to be a part of our hard-working committee that is always mindful of the needs of our members, working hard together to make sure that activities are only cancelled when there is no possible way for it to go ahead either online, via zoom or face to face.

We have kept moving forward and taken advantage of every opportunity that has come into our inbox to improve the position of the HBAS. We have secured a large grant that will open new networks and further opportunities for us to grow. We have new members joining monthly and even have a new tutor **Hans Van Weerd**.

I would like to thank **Kirsten** and **Gaye** for all their support over the past year and the rest of the committee and members that have given me the encouragement that helped me through the year in my role as Secretary.

I would also like to thank **Kris Love**, our Minutes Secretary for the great work she does in that important role. She has asked me to add this to the Secretary report on her behalf:

"It's been a pleasure working as your 'undersecretary' on such a terrific committee! I also think the group worked together particularly well over the various lockdowns, using electronic platforms to keep our committee vibrant, energized and on-task." - *Kristina Love* (Minutes Secretary).

Thank you for the opportunity to be part of the Committee and the HBAS.

Take care out there!

Mary Kennedy



Treasurer's Report - Sudha Palani

Though it's been another roller coaster ride, 2020 – 2021 financial year has been positive for our members. Amid lockdowns and restrictions, we have successfully benefited our members with so many activity nights and workshops. This is reflected in the growth of memberships. We have also succeeded in conducting three major exhibitions. I hope that this will encourage our members to be active in art. We have also facilitated our members by waiving the membership fees for those who couldn't pay in 2020 – 2021 financial year. We have also waived membership fees this year for those who have paid their membership fees in 2020 - 2021.

Thanks to the **Qenos** for the sponsorship of \$3000 towards 5x7 exhibitions. Thanks to **Hobsons Bay City Council** for their continuous support. Looking forward to "Seeing our Home" project to encourage reconnection within our community, with the support of the Hobsons Bay City Council. I hope that the upcoming year will be more favourable to the growth of our society.

Sudha Palani



Financial Statement

Hobsons Bay Arts Society Inc. A0009415E

Financial Statement 01/07/2020 - 30/06/2021

Income

Membership Fees	\$3,615.00
Joining Fees	\$130
Workshop fees	\$990.00
Tutors Rentals	\$400.00
Exhibition comm	\$0.00
Exhibition Entries	\$1,215.00
Painting Sale	\$1,195.00
Interest Received	\$316.92
Donations Received	\$15.00
Fundraising	\$0.00
Library	\$0.00
Activity Nights	\$0.00
Grants Received	\$500.00
Sponsorship	\$3,000.00

Total Income \$11,376.92

End of Financial Year 2020

Checking Acc at 01/07/2020	\$10,616.83
Term Deposit at 01/07/2020	\$31,739.59
Petty cash at 01/07/2020	\$139.89
Total Income	\$11,376.92
Total Assets	\$53,873.23
Less Expenditure	\$10,955.14

Balance at 30/06/2020 \$42,918.09

Balance Sheet

Checking Account	\$10,711.69
Term Deposit	32,056.51
Petty Cash	\$149.89
Furniture & Equipment	\$2,000
Computers	\$500.00

Total Assets \$45,418.09

Expenditure

Exhibition Expenses	\$3,790.20
Memorium	\$135.00
Rent	\$1,750
Repairs & Maintenance	\$190.00
Activity Night Expenses	\$650.00
Workshop Expenses	\$976.70
Artist Painting Sold	\$1,180.00
Bank fees	\$1.40
Fundraising	\$0.00
Office supplies	\$159.50
Postage	\$281.20
Legal	\$59.20
Insurance	\$1,281.94
Grant Spent	\$500.00

Total Expenditure \$10,955.14

End of Financial Year 2021

Checking Acc at 30/06/2021	\$10,711.69
Term Deposit 30/06/2021	\$32,056.51
Petty cash 30/06/2021	\$149.89

Balance at 30/06/2021 \$42,918.09

Exhibitions - Kirsten Craggs

To say 2020 was challenging when it came to holding exhibitions would be an understatement, but with the brain-storming of HBAS's Committee we managed to plan for the best and worst-case scenarios with COVID lockdowns. When we couldn't present a 'live' exhibition, it's was all systems go to go live with a virtual exhibition online instead!



In the second half of 2020 we held 2 such exhibitions with **The HobArchies** in September/October and **Art From the Heart** in December.



Thanks to **Anah Creet** and **Kathryn Price** for lots of hard work in organising the artwork images supplied by artists in place of their physical works into online galleries and slideshows on our webpage - they looked great and were enjoyed by many viewers. We even managed some sales!

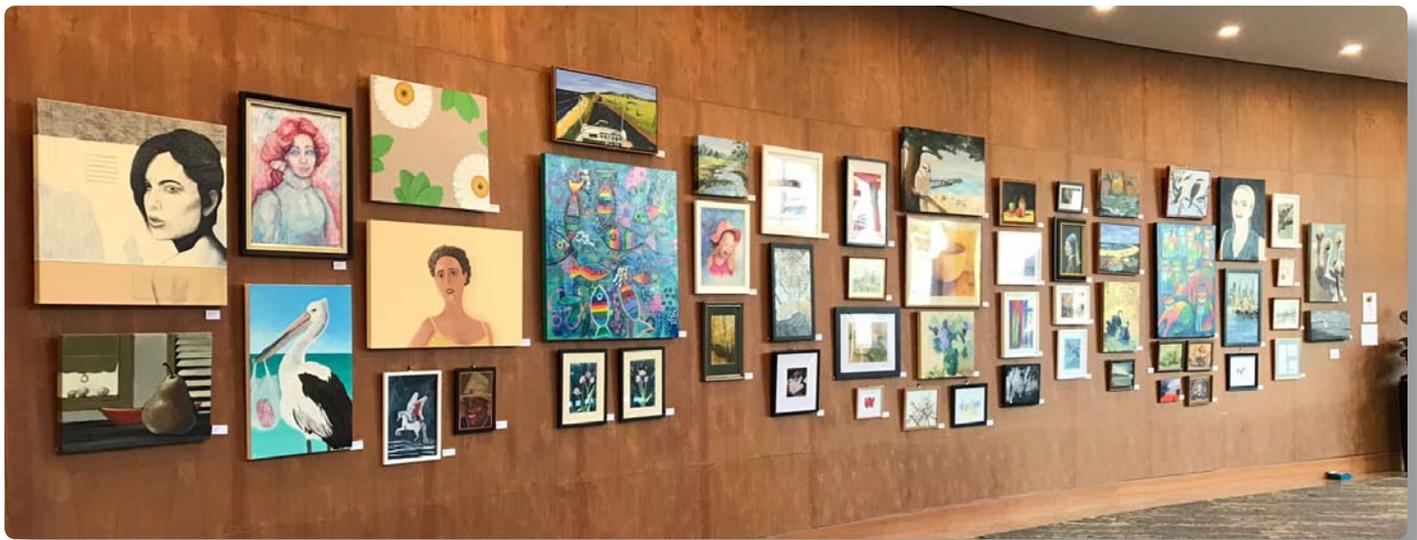


2021 saw life return to COVID normal for a few months, and we were happily able to present the first live exhibition at **Louis Joel's Gallery** in a year! Judged by **Cathy Krohn** from **Qenos**, local artist **Robert Mancini** and **Danielle**, LJ Admin, the 7th **5X7 Art Prize** in April showcased over 420 artworks from artists residing in Melbourne's West and ten Hobsons Bay Schools. **Sandra Di Lisio** and **Gaye Pereira-Jackson**

judged the school section. Although we weren't able to celebrate with an exhibition launch due to restrictions, a small ceremony was held to present the prize awards. Many thanks to the crew who helped with accepting entries, preparing and setting up and sitting the exhibition: there are too many to name, but each and everyone's help was much appreciated. This important exhibition on our calendar could not have happened without you!



1st prize in our 5x7 Art Prize was won by Belinda Nieuwesteeg for her graphite piece "Off-road and Free", 2nd: Larissa MacFarlane for her lino print "Lockdown Freedoms", and 3rd prize was won by Gaye Pereira-Jackson for her work entitled "What is....?". The theme this year was "Freedom".



Through the Artist's Eyes at Hobsons Bay Civic Centre capped off HBAS's year; and after an absence of 2 years was a welcome return to the curved brown wall in the foyer area. The 50-plus artworks entered filled the wall beautifully, and HBAS members and guests enjoyed the launch event - it was like old times aside from face masks and COVID check ins!

Unfortunately this exhibition was interrupted for 2 weeks by Melbourne's 5.0 Lockdown, but reopened for the last day before bump out.

Thanks to all exhibiting HBAS artists, without whom we couldn't present exhibitions live or virtual - you make our art society the wonderful group it is today!

Kirsten Craggs



People's Choice Award was won by Moira Blacket for her piece "Abbie"

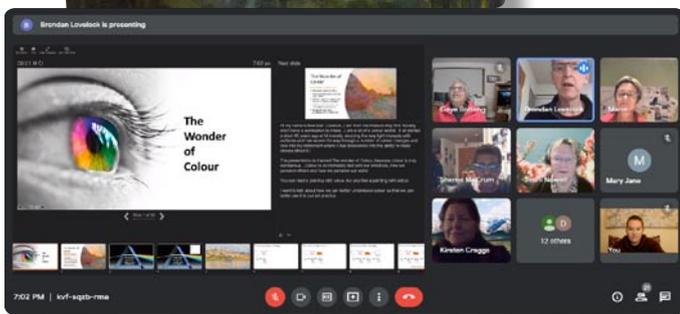


Activities & Workshops - Gaye Pereira-Jackson

It is always exciting to set up the art activities for the year to come and to make sure we have a mix of Presenters using various media and techniques.

Yet despite all our good intentions, Covid-19 had other ideas and burst our creative intentions! We had to cancel various presentations by so many notable artists as well as our much-anticipated welcome back event, "Swap, Sell & Celebrate". 2021 was a little better and in between Covid-19 lockdowns, we managed to enjoy creating butterflies and Koi Origami with **Chieko Hester**, gazed in awe at **Michael Hourigan's** miniature dioramas, tried following **Richard Impey** to use Procreate to execute a digital drawing and lastly, hear our resident Colourist **Brendan Lovelock** tell us all about Colour Mixing via Google Meet!





Workshops in 2020 with **Caroline Lewallen** was via Zoom which was great but the 2021 pet portrait with **Vicki McInnes** was unfortunately cancelled due to Covid. We were so happy that we managed to run the 2-day Portrait workshop with **Ben Winspear** which gave us loads of handy hints and important techniques to work with our oil, acrylic and watercolour portraits for this year's HobArchies!

I am pleased to say, we have secured 3 more workshop dates at Woods Street for the rest of 2021. Thank you all who brave the cold and join us for our art activities and workshops!

Gaye Pereira-Jackson

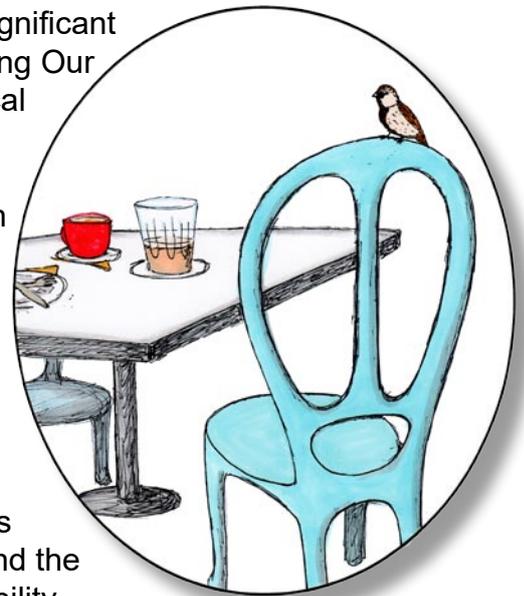


"Seeing Our Home" Project - Brendan Lovelock

The Hobsons Bay Arts Society has been recently awarded a significant grant from the **Hobsons Bay City Council** to deliver the "Seeing Our Home" project. The program is a partnership with local historical and environmental groups to create a series of community building events that brings residents together with art instructors, local historians and community groups to use art, in combination with the rich history and culture of our local area to deepen residents understanding and engagement with their community.

The program uses theme based urban sketching inspired by local expert presentations to highlight the cultural and environmental uniqueness of our home, Hobsons Bay, and is open to all levels of experience, particularly encouraging beginners. Through real-time streaming of onsite presentations and sketching, the program is looking to extend its reach beyond the physical event participants to encompass the disabled and mobility challenged, providing the opportunity to further enrich community linkages.

The community organisations that we have partnered with to deliver this program are:



- Altona Laverton Historical Society
- Friends of Greenwich Bay
- Friends of Lower Kororoit Creek
- Friends of Newport Lakes
- Friends of Williamstown Botanic Gardens
- Hobsons Bay Wetlands
- Maritime Trust of Australia
- Truganina Explosives Reserve Preservation Society
- Williamstown Historical Society



Our first event is on Saturday the 18th of September at the **Altona Homestead** and will be delivered with the **Altona Laverton Historical Society**. This is an exciting program that is further broadening HBAS's diverse array of community engagement activities.

Brendan Lovelock

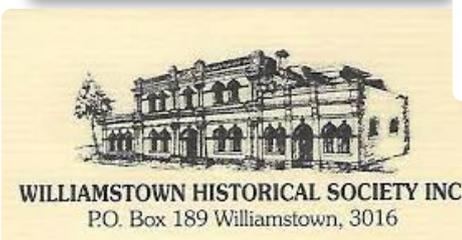
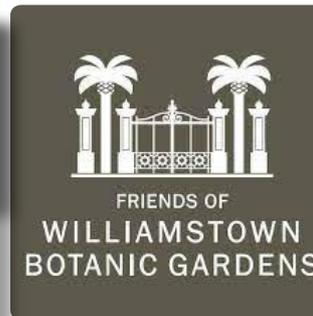
Protecting the endangered Swift Parrot



folic.com.au



TRUGANINA EXPLOSIVES RESERVE PRESERVATION SOCIETY (TERPS)



HOBSONS BAY WETLANDS CENTRE



If undeliverable, please return to:

Hobsons Bay Art Society, PO Box 331, Altona Vic 3018

