



Hobsons Bay  
Arts Society

# ANNUAL REPORT

For the year ended  
30 June 2017

It's been another very successful year for our Arts Society.

Gaye Boltong has done a great job in getting fine artists to demonstrate their methods and skills for our monthly activity nights.

Our Exhibitions have been well attended and an excellent variety of work shown. The 5" x 7" Art Exhibition looked fantastic on the black mount boards. Thanks Bill for the suggestion. Thank you to all our members who have entered work in Exhibitions. Keep up the good work.

A special thanks to all the Committee members for their hard work.

The Bunnings BBQ was great fun and we raised over \$1,300. Thanks to all members who were involved.

Thanks Ralph for a very interesting Newsletter each month. Don't forget, if you have been away painting somewhere and have a good story to tell, send Ralph a note all about it.

Thanks to Hobsons Bay City Council for their ongoing support. Grateful thanks to our 5" x 7" sponsors: HBCC, Qenos and Atelier Art Supplies. Thanks also to the Committee at Louis Joel and to Kim and Tom. We just couldn't do it without you.

## Secretary's Report

Kirsten Craggs

This has been my first year as Secretary for HBAS, fitting in the extra duties alongside my other role as HBAS Exhibitions and Events Co-ordinator. The very competent shoes of our out-going Secretary Janette Hopwood were certainly large ones to fill - I know I haven't been as efficient in forwarding all the emails that arrive in our inbox to our membership, but rest assured you get the ones I think are most important and relevant to the interests of our group!

I would like to thank all the committee for their support and encouragement, and for the valuable work they do in making our group the success it is today. Volunteers play an invaluable role in not-for-profit community groups like ours, and if you feel you have some enthusiasm and free time to help spread the load we would love to hear from you. Please be assured we don't mind if you are new to HBAS, we'd be delighted to have you involved.

Hobsons Bay Arts Society has had a busy 12 months welcoming new members to our group; some who are not strangers as we have seen their participation in our classes and the 5X7 Art Prize, others who have moved into the area, and also those who are finally finding the time to explore their creativity.

We warmly welcome each and every new member, hoping they find being a part of our Society rewarding and inspirational.

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They are as follows: **Linda Alexander, Judith Cartledge, Deborah Jenkin, Susan Emond, Trudi Harley, Selena Smith, Nicola Pickworth, Mary Kennedy, Marianne Love, Barry McDonald, Stasha Dusanovic, Wanda Jones, Erica Davanna, Bek Hayes, Brian Lovelock, Jennifer Matthews, Lorraine Wotherspoon and Jill Finey.**

It's been great to see many of our "newbies" attending our Activity Nights, entering in our exhibitions and volunteering for gallery sitting and our Bunnings BBQ. Your help and enthusiasm is much appreciated!

## Exhibitions

Kirsten Craggs

As usual the talents of HBAS members have shone at our members' exhibitions, with visitors commenting upon the excellent quality and diversity of works on display. This is even more apparent with craft/artisan entries being included in our exhibitions, showcasing the creativity of members in other artistic areas. The **Spring Art & Craft Exhibition** and **Little Gems** both have craft/artisan sections, so please consider entering if you have other talents. Both these events in 2016 were well supported in participation and successful in sales. **Learning Curves**, our classes and groups exhibition (run alongside Little Gems) is always exciting with many members of these groups exhibiting for the first time. Learning Curves is all about educating participating artists on how an art exhibition comes together, from creating, then preparing artworks to hang and finally helping to curate the class/group display. Thanks to all who met the brief and got involved!

The 3<sup>rd</sup> annual **5X7 Art Prize** in April was another outstanding success, with the largest amount of entries (172) and artists (80) participating yet. This is HBAS's community art event, open to residents of the Western Region of Melbourne. It was great to see many HBAS members amongst the prize winners, too. Of course this event requires LOTS of organisation and work to coordinate entry days, registrations, delivery and of course getting all those little boards curated, mounted and hung. I would like to thank my stalwarts Ted Peck, Natalie Gingell, Jenny Picci and Gaye Boltong for helping with the hard yakka – it was a fun, speedy and efficient process with your invaluable assistance. Thanks also to the team at Louis Joel, particularly Tom and Graeme, who with their trusty levels got all the panels just so! The launch was once again an enormous event, and it was great to see such enthusiasm from the entrants and viewers alike, both then and for the duration of the exhibition.

4 The 8<sup>th</sup> ***Through The Artist's Eyes*** exhibition in July at Hobsons Bay Civic Centre's foyer was our biggest one yet, with the 72 artworks on display filling the huge concave wall as well as a number of easels. The launch was very well attended and a number of artworks were sold – the first on the day after the exhibition bumped in!

After a successful proposal submitted to Hobsons Bay City Council we are very pleased to have secured on-going funding (to be reviewed yearly) to continue to run the 5X7 Art Prize, Through The Artist's Eyes and Get ARTy, a bi-annual community family art event for Art In Public Places. This means we will be able to use community grant applications to apply for other initiatives, which is great for our group. Many thanks go to Hobsons Bay City Council for their support.

## Treasurer's Report David Hopwood

2017 saw a few changes within the Society, notably our children's classes are no longer active. However this was balanced in part with Wednesday morning class being revisited with Gaye Boltong and a new class on Friday mornings with tutor Caroline Brett.

Membership showed a drop as eleven members chose not to renew their membership. On the plus side ten new memberships are pending from June and are included on the current listings.

The Society had a very successful BBQ at Bunnings this year, and overall a major Improvement in fundraising. A big thank you to all members who helped in any way at the BBQ. As a result of this the committee voted to allocate the profits towards the Activity Nights. Therefore all demonstrations for the year ahead will be free to all financial members. Non members will continue to donate a fee for each Demonstration.

In June of last financial year the Society received a \$1,500 Federal grant to be used towards a sound system. The new system has been purchased and is a major improvement.

The Louis Joel rental figures show a reduction for last financial year. This was brought about by an adjustment in the payment schedule to bring the payment dates in line with our financial year ending on June 30. Our first quarterly installment is now due on 1 July, not 1 June.

Overall I am pleased to report a successful year for the Society resulting in a net profit of \$3,254.90. The success is mainly due to our generous sponsors and the hard work undertaken by President Ted Peck and the committee.

**Hobsons Bay Arts Society Inc. A0009415E**  
**Financial Statements for the year ended 30 June 2017**

**Income and Expenditure Statement**

<b>Income</b>		<b>Expenditure</b>	
Membership Fees	\$3,450.00	Members Amenities	\$502.00
Joining Fees	\$50.00	Advertising	\$34.00
Tutors Rentals	\$2,459.75	Rent	\$5,833.50
Exhibition committee	\$56.20	Exhibition Expenses	\$478.04
Exhibition Entries	\$2,162.00	Office Supplies	\$194.32
Interest Received	\$598.49	Insurance	\$1,246.30
Donations Received	\$5.00	Fundraising	\$760.58
Fundraising	\$2,119.70	Library	\$0.00
Library	\$49.50	Activity Night Expenses	\$500.00
Activity Nights	\$634.00	Postage	\$672.50
Sponsorship	\$3,730.80	Legal	\$55.80
Grants Received	\$3,500.00	Repairs & Maintenance	\$0.00
		Grants Spent	\$5,000.00
		Miscellaneous	\$283.50
<b>Total Income</b>	<b>\$18,815.44</b>	<b>Total Expenditure</b>	<b>\$15,560.54</b>
Cheque Acc at 1 July 2015	\$2,998.93	Cheque Acc at 30 June 2016	\$5,616.14
Term deposit at 1 July 2015	\$26,559.53	Term deposit at 30 June 2016	\$27,158.02
Petty cash at 1 July 2015	\$37.40	Petty cash at 1 July 2016	\$76.60
Total Income	\$18,815.44		
Total Assets	\$48,411.30		
Less Expenditure	\$15,560.54		
<b>Balance at 30 June 2016</b>	<b>\$32,850.76</b>	<b>Total cash at bank 30 June 2017</b>	<b>\$32,850.76</b>

**Balance sheet**

Checking Account	\$5,616.14
Term Deposit	\$27,158.02
Petty Cash	\$76.60
Furniture & Equipment	\$2,500.00
Computers	\$100.00
<b>Total Assets</b>	<b>\$35,450.76</b>

I am pleased to announce that despite a few hiccups along the way, all the monthly Art Activity nights are filled with a variety of Artists who are keen to conduct workshops or to demonstrate their skills to the members of HBAS. We have a few more demonstrations to enjoy with Ray Hewitt, Helen Cottle at our AGM, Lois Outjers and her magic colour pencils, textile art with Lorraine Rogers and to finish of the year, we will meet Michi who will get us enthralled in Origami and Japanese Inks!

A sincere thanks to all our visiting artists and I am looking forward to next year's array of artists. If anyone has any suggestions for artist demonstrators, I will appreciate some details so I may invite them for 2018.

There is also a suggestion to hold full day workshops on Saturdays at Wood Street and we are hoping to organise one shortly with Larrissa MacFarlane who has offered to do a linocut and printmaking workshop (all materials included). To run such a workshop, we need the numbers to make it viable so please support us if you can..

Any other suggestions are always gratefully accepted.

## Classes

Kirsten Craggs

This year has seen new classes and groups start under the HBAS umbrella with Carol Brett's Painting for Pleasure class on Friday mornings, and a Social Painting Group headed by Gaye Boltong on Wednesday mornings.

Carol Brett's Monday morning watercolour and acrylic class, Ted Dansey's Monday afternoon watercolour class, Bill Kerr's Tuesday morning Oil and Acrylic class, Nancy's Sketching On Location and Wednesday evening's Artful Dabblers BYO art and craft group rounds out HBAS's program. A number of new memberships have resulted from participants of these activities, which is a great positive.

Unfortunately, due to relocations and new employment opportunities, children's art classes are no longer run through HBAS at Louis Joel. It would be fantastic if the 2 sessions we have free at LJ could be utilised by members who wish to engage in tuition or host an activity. If you are interested please contact me.

The website is updated regularly and this year the Committee approved the addition of a 'Featured Artist of the Month'. David Hopwood was first off the rank followed by Selena Smith, Kirsten Craggs, Gaye Boltong and Hasnain Syedah. Any members wishing to participate should email a photograph of themselves, a short bio and the paintings they wish to submit with no more than 6 images, all in Jpeg format. Members having personal exhibitions at any gallery should contact us by email at [has@y7mail.com](mailto:has@y7mail.com) and details will be published on the website.

There has been a reasonable increase in visits to the website compared to last year. For week ending 23rd July we had 128 unique visitors and 312 page views recorded for the same week.

Unfortunately we have some issues with the website especially with display on smart phones, this is due to not being able to format the current settings due to Weebly's limitations/capabilities.

Please feel free to contact me with any thoughts or ideas for the website.

## Pelican's Palette Ralph Coghill

The monthly newsletter, *Pelican's Palette*, continues to be printed through the generosity of Williamstown MP, Wade Noonan, and we are grateful to the team at his Electoral Office for their kind assistance. *Pelican's Palette* tries to give members as much news and information as possible about HBAS activities and relevant art information. Feedback from members has been very positive and the Editor is grateful to those members who supplied pictures, words, information and articles. Ralph is always on the lookout for interesting stories so please keep them coming through.

The *Palette* is published each month except January, and has averaged 42 printed copies and 45 emailed copies each month during the year. A limited number of printed back copies is kept in the HBAS Art Cupboard at the Louis Joel Centre and can be supplied to members on request. Back copies for the last two years can also be emailed.

### COMMITTEE 2016 - 2017

*President:* Ted Peck

*Vice-President:* Natalie Gingell

*Secretary:* Kirsten Craggs

*Treasurer:* David Hopwood

*Members:* Eleanor Burnet (catering), Jennifer Picci (member liaison),

Gaye Boltong (activities), Ralph Coghill (newsletter)

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